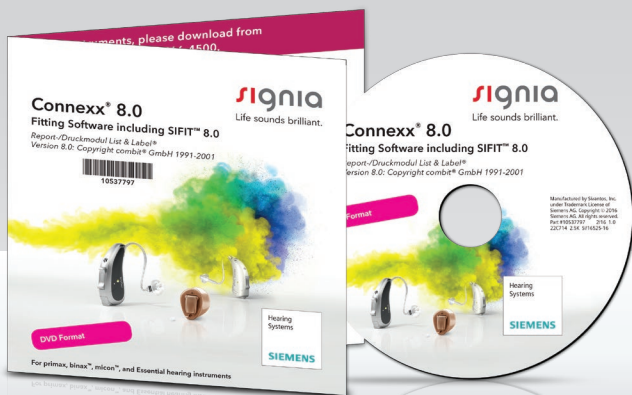


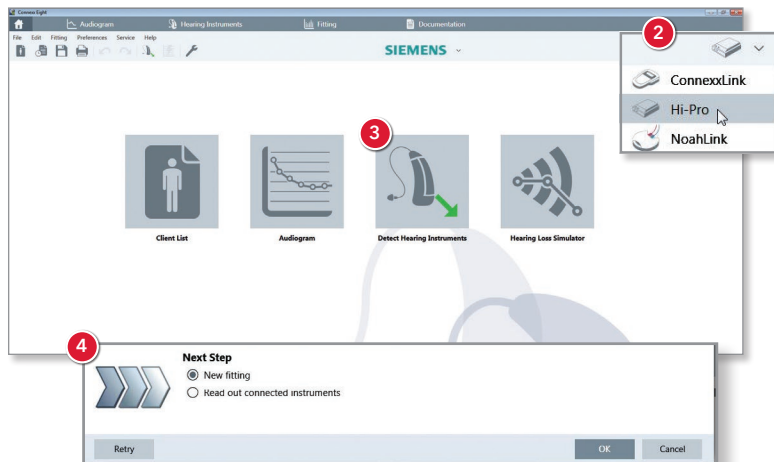
Connexx[®] Quick Fit Guide

For Hearing Health Care Professionals



1. Prepare to Program

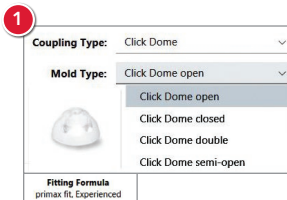
1. Open Connexx or the Connexx Noah Fitting Module.
2. Select programming device from the toolbar.
3. Select **Detect Hearing Instruments**.
4. Select **New Fitting** and OK.



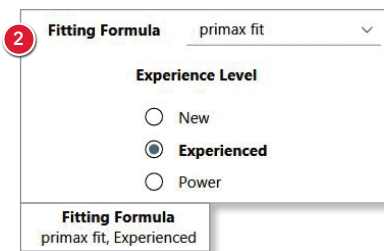
2. Select First Fit Parameters

1. Acoustical Parameters

- Choose Click Dome or Click Mold.
- Choose dome type or mold type and vent size.
- Coupling type and mold type must be selected individually, for each ear.



2. Select Fitting formula and experience level.



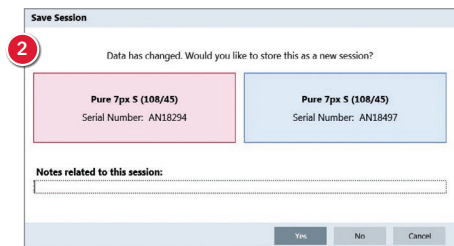
3. First Fit

1. Click on First Fit button on the lower right corner of the screen.
2. First Fit is successfully applied when the green checkmark appears on the First Fit tab on the upper left corner of the screen.



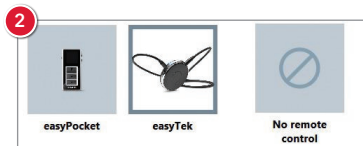
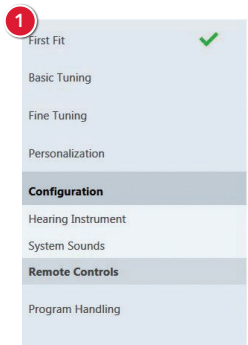
4. End the Programming Session - OR continue to add individual programs

1. Click the red box with the X in the upper right corner of the session.
2. Enter session notes and click yes to save and exit the session.



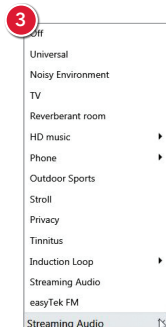
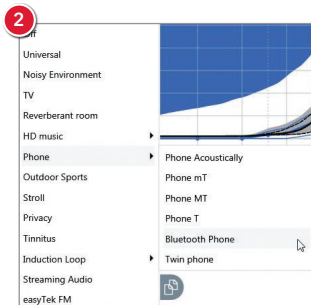
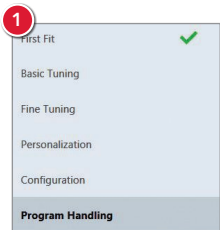
5. Adding an easyTek Bluetooth Remote (optional)

1. After First Fit is applied, while the hearing aids are connected, select **Configuration**, then **Remote Controls** on the left side of the screen.
2. Select the easyTek™ icon.
3. Activate the easyTek.



6. Add Bluetooth Programs (optional)

1. Select **Program Handling**.
2. Select Bluetooth Phone.
3. Streaming Audio programs.



7. Fitting Assistant (optional)

Fitting Assistant



Fine Tuning

Frequency Shaping
Compression
Frequency Compression
Sound Management
Microphone / Audio
Tinnitus Therapy
Measurement Settings

Fitting Assistant

The Fitting Assistant menu allows selection of specific patient concerns to be addressed.

Receive advice with multiple options provided and able to be applied.

Programs	Category >	Problem >	Specification >	Solution
1 Universal	Own Voice	is booming, dull	at high frequency hearing loss	Proposal 1: Decrease gain at low frequencies.
2 Streaming Audio	Speech	is harsh, sharp, shrill, metallic, tinny	in general	<input type="button" value="Apply"/> 
	Sound Quality	is nasal, sounds like when you have a cold	with no or small vent	Proposal 2: Increase gain for high frequencies.
	Environmental Sounds	is reverberant or hollow, sounds like in a bucket		<input type="button" value="Apply"/> 
	Feedback and Artifacts	is unnatural		
	Frequency Compression	sounds occluded, like in a tunnel, like in a barrel, feels plugged		

Manufactured by

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